arts & events

at PLYMOUTH STATE UNIVERSITY

2017–18

CALENDAR 2017–2018

SEPTEMBER 2017

6 ■ **PSU Music Faculty Recital:**
Megan Davis, Clarinet Acacia Music
9 ■ **Silver Series:**
Aardvark Jazz Orchestra
10 ■ **PSU Music Faculty Recital:**
Fall Trios; Flute, Violin, Piano
18 ■ **Sidore Lecture Series:**
Daniel Feller
21-23 ■ **PSU Theatre:** *The Trial*
22-23 ■ **Silver Series and PSU Dance:**
Lorraine Chapman:
The Company with PSU Dance
26 ■ **Silver Series:**
Aquila Theatre Company Presents
Sense and Sensibility
26 ■ **Art Opening:** Lasting Impressions
a PSC/PSU Alumni Art Exhibition
27 ■ **Eagle Pond Authors' Series:**
Jenna Le
29-30 ■ **PSU Theatre:** *The Trial*

OCTOBER 2017

1 ■ **PSU Music Faculty Recital:**
Trio Veritas; Mozart and Salieri
2 ■ Compas de Nicaragua
6 ■ **Student Theatre:**
Plymouth Players Improv Night
7 ■ **Sidore Lecture Series:**
Sacha Pfeiffer
15 ■ **PSU Music Alumni Recital:**
Angela Olszta, Piano
19-22 ■ **PSU Theatre:**
Much Ado About Nothing
23 ■ **Sidore Lecture Series:**
Dr. Irvin Redlener
25 ■ **Faculty Lecture Recital:**
Emily Jaworski, Dan Perkins
30 ■ **PSU Music:**
Symphonic Band Concert

NOVEMBER 2017

2 ■ **PSU Music:**
New England Choral Festival
3 ■ **Silver Series:**
John McEuen & Friends
7 ■ **Eagle Pond Authors' Series:**
Jenny Johnson
7 ■ **Art Opening:**
2017 PSU Art Faculty Exhibit
Friends, Family, Connections
12 ■ **PSU Music Faculty Recital:**
NH Klaviertrio
16 ■ **Art Opening:**
Vanishing Act: Endangered Species
Art plays a role in activating change
16–19 ■ **PSU Theatre:**
Merrily We Roll Along
20 ■ **PSU Music:**
All New England Band Festival
30 ■ **PSU Music:** Jazz Ensembles

DECEMBER 2017

3 ■ **PSU Music:** A Joyful Noise
6 ■ **PSU Music:** PSU Chamber Players
8-9 ■ **PSU Dance:**
Contemporary Dance Ensemble
10 ■ **Silver Series:** Holiday Music Concert
13 ■ **PSU Music:** Percussion Ensemble
17 ■ **Pemi Choral Society:**
Pinkham Christmas Cantata

KEY:

- ■ Silver Series Guest Artist
- ■ Eagle Pond Authors' Series
- ■ Saul O Sidore Series
- ■ Performances by PSU students and faculty
- ■ Art Exhibition Openings
- ■ Community groups and collaborations

All events are subject to change without notice. Be sure to leave contact information when ordering tickets so we may contact you with any unavoidable changes or cancellations.

FOR TICKETS CALL (603) 535-ARTS (2787) **TOLL FREE AT 1-800-779-3869**
ONLINE AT SILVER.PLYMOUTH.EDU

COVER IMAGES: (from left to right)
Cowboys! PSU Theatre 2016-17 Season, Lorraine Chapman Dance Company,
John McEuen & Friends, Matt Haimovitz Cellist, Aquila Theatre Company,
Artwork by Pamela Anneser from Source of Inspiration: Family, Friends, Connections
PSU Theatre Photos courtesy of Maundy Mitchell 2017

JANUARY 2018

24-28 ■ **Educational Theatre Collaborative:** *Hairspray*

30 ■ **Art Opening:** Forest to Forest: Bicknell's Thrush

FEBRUARY 2018

1 ■ **PSU Music Faculty Recital:** An Evening of Intimate Jazz

4 ■ **Silver Series:** Creativity in Hard Times

6 ■ **PSU Music:** Chamber Singers Post-Tour

6 ■ **Art Opening:** Jong-Yoon Kim: Light, Form, and Material

10 ■ **PSU Dance:** Dance Premiere Gala

18 ■ **PSU Music:** Trio Veritas

21 ■ **PSU Music Faculty Recital:** Wanderlust: An Evening of Songs and Duets

25 ■ **PSU Music:** Piano Concerto Concert

27 ■ **Art Opening:** Annual PSU Student Juried Art Exhibit

MARCH 2018

1 ■ **Eagle Pond Authors' Series:** Martin Espada

6 ■ **Art Opening:** Teaching Artists: Nurturing the Next Generation

8-11 ■ **PSU Theatre:** *Sweet Charity*

10 ■ **PSU Music:** Contemporary Piano Festival

14 ■ **PSU Symphonic Band:** Midwinter Concert

28 ■ **Silver Series:** Matt Haimovitz Cellist

29 ■ **PSU Music:** All New England Jazz Festival

APRIL 2018

3 ■ **PSU Music:** Chamber Singers Henry Purcell's Dido and Aeneas

8 ■ **PSU Music:** Piano Master Class

10 ■ **Art Opening:** Bachelor of Fine Arts Exhibit

12-15 ■ **PSU Theatre:** *A Dream Play*

18 ■ New Hampshire Music Festival Heifetz on Tour

19-21 ■ **PSU Theatre:** PSU Playwrights' Showcase 2018

22 ■ **PSU Music:** Symphonic Band: "From the Mountains to the Sea"

26 ■ **Eagle Pond Authors' Series:** Barbara Edelman

27–28 ■ **PSU Dance:** Contemporary Dance Ensemble and PSU Choir

MAY 2018

2 ■ **PSU Music:** PSU Percussion Ensemble

3 ■ **PSU Music:** PSU Jazz Ensembles

9 ■ **PSU Music:** PSU Chamber Players

13 ■ **Pemi Choral Society:** Time for Justice

16 ■ **Art Opening:** The People's Forest: Centennial Celebration of the White Mountain National Forest

About the Eagle Pond Authors Series

For the past 20 years, the Eagle Pond Authors' Series has celebrated great writing by some of the nation's outstanding authors. This free series is a tribute to beloved poet and author Donald Hall, who is the heart and soul of this series and instrumental in bringing nationally and internationally revered poets to the PSU campus.

Generous support from the Follett Higher Education Group at the PSU Bookstore helps keep this series free and open to the public. A book signing and reception will follow the reading. Free tickets are available in advance to ensure admission.

Plymouth State University Bookstore

Follett

PSU MUSIC FACULTY RECITAL

CLARINET, MEGAN DAVIS: ACACIA MUSIC

WED | SEP 6 | 8 PM

Faculty Recital: Chamber Music Performance: Clarinet, Meghan Davis; Pianist, Matthew Odell; Flautist Leslie Stroud

SMITH RECITAL HALL FREE

AARDVARK JAZZ ORCHESTERA
SEPTEMBER 9 AT 7 P.M.

SILVER SERIES

AARDVARK JAZZ ORCHESTRA

SAT | SEP 9 | 7 PM

The Aardvark Jazz Orchestra kicks off the Silver Series with their newest show, 'The Worlds of Jazz.' Join us for music by Duke Ellington, George Gershwin, Cole Porter and other jazz greats. The music director and trumpeter, Mark Stickney, has recorded and performed with renowned musicians like George Russell and Gil Evans, along with earning numerous awards as an international composer. The jazz ensemble is celebrating its 44th season, one of the longest running in the world!

HANAWAY THEATRE
$30 PREMIUM / $25 ADULT / $20 SENIOR, FACULTY, STAFF
$15 STUDENT / FREE PSU STUDENT

PSU MUSIC FACULTY RECITAL

FALL TRIOS; FLUTE, VIOLIN, PIANO

SUN | SEP 10 | 1 PM

Elizabeth Blood, piano, Aubrie Dionne, flute, and Mark Latham, violin have come together once again to present a fabulous blend of compositions and composers. The light baroque music of Handel is perfectly balanced with the magical, French romantic music of Gaubert and Ibert. Completing the program is a charming Sarabande and Rigaudon by the contemporary American composer Arthur Foote- famous for being one of the "Boston Six" or otherwise known as the New England Classicists.

SMITH RECITAL HALL FREE

SIDORE LECTURE SERIES

ANDREW JACKSON AND PRESIDENTIAL POWER

SUN | SEP 18 | 7 PM

Daniel Feller is professor of history, distinguished professor in the humanities, and editor and director of The Papers of Andrew Jackson at the University of Tennessee. *His books include* The Public Lands in Jacksonian Politics *and* The Jacksonian Promise. *Feller has appeared on several popular television broadcasts and was the lead scholar on "Andrew Jackson: Good, Evil, and the Presidency" for PBS.*

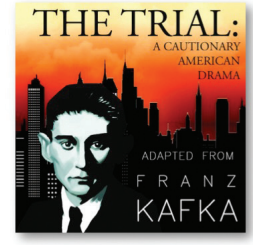
The United States Constitution ordained a system of checks and balances within the federal government, but how they would work in practice remained to be seen. Andrew Jackson's presidency presented the first great test of executive authority, as he stretched his powers in every direction, and came into conflict with the courts, Congress, and even his own cabinet. In the end, Jackson redefined the nature and limits of presidential power for generations to come.

SMITH RECITAL HALL FREE

PSU THEATRE

THE TRIAL: A CAUTIONARY AMERICAN DRAMA

THU | SEP 21 | 7 PM FRI | SEP 22 | 6 PM SAT | SEP 23 | 8 PM
FRI | SEP 29 | 7 PM SAT | SEP 30 | 1 PM & 7 PM



Based on Franz Kafka's classic novel *The Trial*, which focuses on government intimidation, individual loneliness, despair, paranoia, and bureaucratic corruption. This adaptation takes Kafka's Josef K, transforms him into Joseph Kaye and transports him from early 20th century Europe to early 21st century New York City. In this adaptation by Paul Mroczka, Kaye finds himself on a year-long journey in a not-too-distant America where freedoms have been greatly diminished and despair has replaced hope. In this production, we're asked to ultimately determine what is reality and what is a play.

STUDIO THEATRE
$18 ADULT / $12 SENIOR, YOUTH / $9 PSU ID
SPECIAL SATURDAY MATINÉE PRICE: $8 ALL SEATS

SILVER SERIES AND PSU DANCE

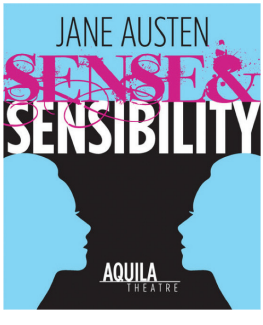
LORRAINE CHAPMAN: THE COMPANY WITH PSU DANCE

FRI | SEP 22 | 8 PM
SAT | SEP 23 | 6:30 PM

LORRAINE CHAPMAN COMPANY
SEPTEMBER 22 AT 8 P.M.
SEPTEMBER 23 AT 6:30 P.M.

The Boston Arts Review calls Lorraine Chapman The Company (LCTC) "clever, kitschy, hilarious, and fiercely intelligent". Chapman's choreography embraces and executes musicality with a theatrical approach, and explores the versatility of the speed in which one can express oneself through movement. One of Boston's leading modern dance companies, LCTC has performed throughout New England and the Mid-Atlantic region. Ms. Chapman's work has been commissioned across the US and Canada and Dance Magazine has placed her on the prestigious "25 to Watch" list.

HANAWAY THEATRE
$30 PREMIUM / $25 ADULT
$20 SENIOR, FACULTY, STAFF / $15 STUDENT, GROUP
FREE PSU STUDENT



SILVER SERIES

AQUILA THEATRE COMPANY: JANE AUSTEN'S *SENSE AND SENSIBILITY*

TUE | SEP 26 | 7 PM

Aquila expands the canon of classical works for the stage by adapting Jane Austen's *Sense and Sensibility* in a bold and exciting new production. Directed by Aquila's artistic director Desiree Sanchez, this production will incorporate her innovative use of space, movement, design, and sound. D.C. Metro said "Sanchez is wildly inventive, and the production choices made were carried out beautifully" and NY Theater Review says "her direction is polished and laser sharp. She gets the maximum amount of potential out of every stage moment, has exceptional attention to detail, and is a demiurge of direction."

HANAWAY THEATRE
$30 PREMIUM / $25 ADULT / $20 SENIOR, FACULTY, STAFF
$15 STUDENT, GROUP / FREE PSU STUDENT

LASTING IMPRESSIONS
A PSC/PSU ALUMNI
ARTS EXHIBITION
SEPTEMBER 26 - OCTOBER 26

LASTING IMPRESSIONS
A PSC/PSU ALUMNI ARTS EXHIBITION

SEP 26–OCT 26
OPENING RECEPTION | TUE | SEP 26 | 4–6 PM
SNEAK PREVIEW FOR HOMECOMING | SAT | SEP 23 | 4-6 PM

Lasting Impressions showcases multiple generations of PSC/PSU art, writing, music, theater, and dance alumni, highlighting the importance of place as well as the University's history of incubating critical thinking and artistry. Including recent graduates to established artists, writers, musicians, dancers, and actors, Lasting Impressions is a collection of works that convey the role the White Mountains, teachings, experiences, landscape, and ideas encountered here in influencing these artists' creative journey and developing careers. This multi-site exhibit celebrates alumni achievement and inspires current PSU students.

MUSEUM OF THE WHITE MOUNTAINS, SILVER CENTER, AND LAMSON LIBRARY
FREE

EAGLE POND AUTHORS' SERIES

JENNA LÊ

WED | SEP 27 | 7 PM

A Minnesota-born daughter of Vietnam War refugees, Jenna Le lives and works as a physician and educator in the Upper Valley region of New Hampshire. She is the author of two full-length collections of poems, *Six Rivers* (NYQ Books, 2011) and *A History of the Cetacean American Diaspora* (Anchor & Plume Press, 2016). Her poetry, fiction, essays, book criticism, and translations have been published widely. Le has been a Minnetonka Review Editor's Prize winner, a two-time Alpha Omega Alpha Pharos Poetry Competition winner, and a Michael E. DeBakey Poetry Award finalist.

SMITH RECITAL HALL FREE

JENNA LÊ
SEPTEMBER 27 AT 7 P.M.

PSU MUSIC FACULTY RECITAL

TRIO VERITAS; MOZART AND SALIERI

SUN | OCT 1 | 7:30 PM

A chamber opera by Rimsky-Korsakov about Salieri and his teacher Mozart whom he was suspected of poisoning. Sung in Russian, Dan Perkins is joined by tenor Mike Dodge '13 and baritone Rob McGinniss.

SMITH RECITAL HALL

$13 ADULT / $11 SENIOR, FACULTY, STAFF / FREE STUDENT

COMPAS DE NICARAGUA

FRI | OCT 2 | 7 PM

The performance will include several traditional dances with costumes and dresses, including feathered hats and weaved baskets that are balanced on the head. The music is traditional, folklore music played on the marimba. The dancing is a mix of Spanish and indigenous styles. Segments of a video will also be played throughout the performance. The video will bring the audience into the world of Women in Action; street vendors who sell what they can on Managua's streets in order to provide for their families; and describe how they have been able to work together to create projects that have drastically improved health, nutrition, and education in their community.

SMITH RECITAL HALL FREE

STUDENT THEATRE: PLYMOUTH PLAYERS IMPROV NIGHT

FRI | OCT 6 | 8 PM

An evening of improvisational theatre with PSU's Plymouth Players.

STUDIO THEATRE FREE

SIDORE LECTURE SERIES

A CONVERSATION WITH SACHA PFEIFFER

FRI | OCT 7 | 7 PM

A print and broadcast journalist, Sacha Pfeiffer was a member of the Boston Globe Spotlight Team *that won the 2003 Pulitzer Prize for Public Service for its stories on the Catholic Church's cover-up of clergy sex abuse. That reporting is the subject of the 2015 movie "Spotlight," in which Pfeiffer is played by actress Rachel McAdams. In more than a decade at the* Globe, *Pfeiffer has produced numerous investigative series, has been the host of* All Things Considered *and* Radio Boston *at WBUR, Boston's NPR station, where she won a national 2012 Edward R. Murrow Award for broadcast reporting, and a guest host of NPR's* On Point *and* Here & Now. *Pfeiffer was a 2004-5 John S. Knight journalism fellow at Stanford University and is a co-author of the book* Betrayal: The Crisis in the Catholic Church. *She currently writes about wealth, philanthropy and nonprofits for the* Globe. Decades before a pioneer of investigative journalism, W.T. Stead, perished on the Titanic, his shocking exposé of child prostitution in London led to the 1885 Criminal Law Amendment Act. How has this legacy of investigation and accountability held up in the 21st century? What challenges does today's investigative journalist face? Drawing on her extensive experiences in the field, the award-winning *Boston Globe* Spotlight Team reporter Sacha Pfeiffer will address these and other issues related to the role of investigative journalists in our current media landscape.

SMITH RECITAL HALL FREE

PSU MUSIC ALUMNI RECITAL

ANGELA OLSZTA, PIANO

SUN | OCT 15 | 4 PM

Angela Olszta '05, pianist, will present a solo and collaborative recital, with violinist, Alexander Romanul.

SMITH RECITAL HALL FREE

PSU THEATRE

MUCH ADO ABOUT NOTHING

THU–SAT | OCT 19-21 | 7 PM

SAT–SUN | OCT 21 & 22 | 1 PM

This classic comedy by William Shakespeare offers audiences hilarious twists and turns generated by rumor, innuendo and wit as its characters blindly find their way to love, bliss, and marriage. *Much Ado About Nothing* is the story of the witty war that defines the hilarious courtship of Benedick and Beatrice, the passionate misunderstandings, misdirection, and lies that almost destroy the love of Claudio and Hero, and the inept buffoonery of Dogberry and the Watch that ultimately helps to ensure a happy conclusion. This production will entertain on every comic level. Directed by Advice to the Players' Managing Director and PSU alumna Jessie Chapman with scenic design by PSU alumna Marni Blaint and costume design by PSU Teaching Lecturer and alumna Ariel Couture.

HANAWAY THEATRE

$18 ADULT / $12 SENIOR, YOUTH / $9 PSU ID

SIDORE LECTURE SERIES

ADVOCATING FOR KIDS, 2017

MON | OCT 23 | 7 PM

Dr. Irwin Redlener is Co-Founder of the Children's Health Fund, a philanthropic initiative that he created with singer/song-writer Paul Simon and Karen Redlener to develop health care programs in 25 of the nation's most medically underserved urban and rural communities. He is a nationally recognized expert in child health, health policy, homelessness, and the impact of poverty and the social determinants of health. Dr. Redlener is also founder and director of the National Center for Disaster Preparedness at Columbia University, which focuses on the vulnerability of children during and after large-scale disasters. He is a professor of health policy & management at Columbia's Mailman School of Public Health and in pediatrics at the medical school. He has been an advisor to many administrations, federal and state, on child health, poverty and disaster related policies. His latest book, The Future of Us: What the Dreams of Children Mean for 21st Century America *(Columbia University Press) will be released in September 2017.*

Dr. Redlener will review the most challenging issues facing children today, including access to health care and availability of a quality education for children living in poverty. He will also address the strategies likely to prove effective in eliminating barriers to essential services and how each of us can make a difference.

SMITH RECITAL HALL FREE

COWBOYS!
PSU THEATRE 2016-17 SEASON

EMILY JAWORSKI
OCTOBER 25 AT 5 PM

PSU MUSIC FACULTY RECITAL

EMILY JAWORSKI AND DAN PERKINS

WED | OCT 25 | 5 PM

World Premiere of "For Atticus, the Moonlight's Lover" by Chicago based composer Ross Michael Crean with discussion of art song as a political statement in the 21st century.

SMITH RECITAL HALL FREE

PSU MUSIC

SYMPHONIC BAND CONCERT: STARS

MON | OCT 30 | 7 PM

Join the Plymouth State University Symphonic Band and the Percussion Ensemble, as we present a concert journey to the stars and back. We will be performing the music of Julie Giroux, Ole, Gjeilo, Satoshi Yagisawa, David Maslanka and more.

HANAWAY THEATRE
$10 ADULT / $6 SENIOR / $7 YOUTH
FREE PSU ID

PSU MUSIC

ALL NEW ENGLAND CHORAL FESTIVAL

THR | NOV 2 | 7 PM

Dan Perkins conducts the PSU choirs and hundreds of high school students from throughout New England in a powerful performance of Karl Jenkins' The Armed Man: A Mass for Peace with full orchestra.

ALLWELL NORTH

$13 ADULT / $11 SENIOR, FACULTY, STAFF / FREE STUDENT

SILVER SERIES

JOHN MCEUEN AND FRIENDS PRESENT: "WILL THE CIRCLE BE UNBROKEN"

FRI | NOV 3 | 7 PM

McEuen has assembled a unique cast for a special night to share the music and memories of the landmark Will the Circle Be Unbroken platinum album and the Nitty Gritty Dirt Band's incredible career. John will bring his multi-media show with archival photographs, film, Circle session photos, narrative and music of early NGDB (including 8mm footagefrom 1967. With his String Wizard players, he takes us on their incredible journey - interwoven with Dirt Band favorites, hot bluegrass, rare early NGDB music. A unique part of the show covers NGDB's 1977 Russia trip, and what happened behind the Iron Curtain for the first American band to tour there. The String Wizards, all stellar musicians in their own right, include: Les Thompson on bass, vocals and bouzouki, John Cable on guitar and vocals, and Matt Cartsonis on vocals, mandola, guitar, and bass.

HANAWAY THEATRE

$30 PREMIUM / $25 ADULT

$20 SENIOR, FACULTY, STAFF

$15 STUDENT, GROUP/ FREE PSU STUDENT

JOHN MCEUEN AND FRIENDS
NOVEMBER 3 AT 7 P.M.

JENNY JOHNSON
NOVEMBER 7 AT 7 P.M.

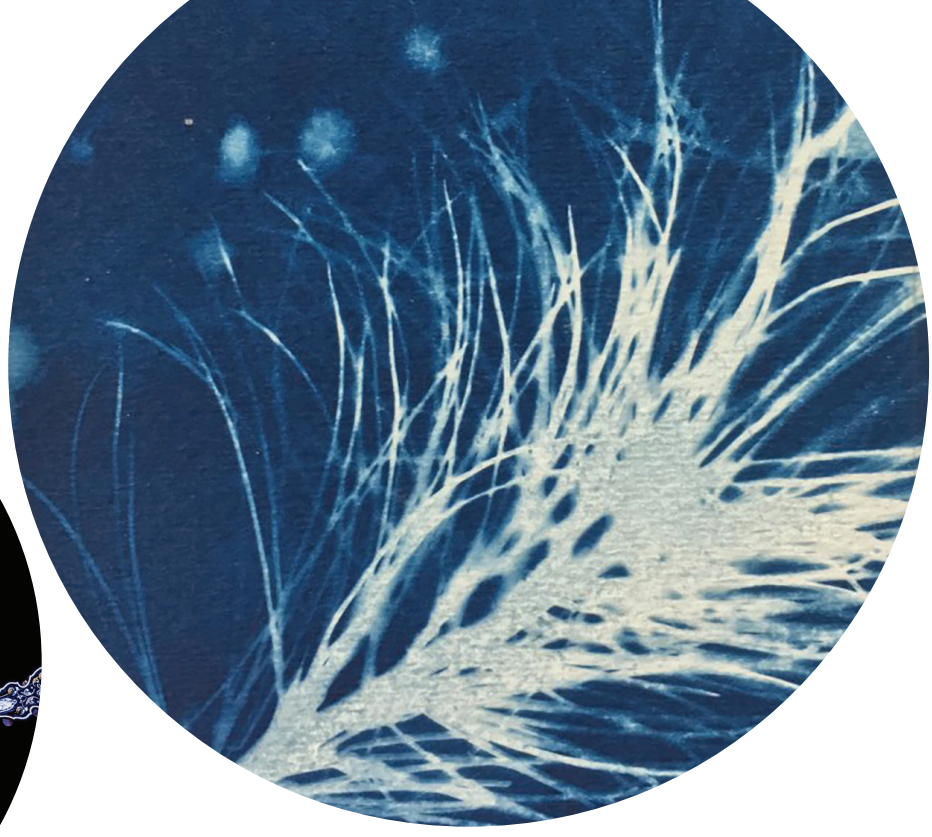
EAGLE POND AUTHORS' SERIES

JENNY JOHNSON

TUE | NOV 7 | 7 PM

Jenny Johnson is the author of the acclaimed collection, *In Full Velvet*, published by Sarabande Books in 2017 and hailed by Publishers Weekly as a "stunningly lyrical debut." Her many honors include a 2015 Whiting Award and a 2016-17 Hodder Fellowship at Princeton University. She has also received awards and scholarships from the Blue Mountain Center, Bread Loaf Writer's Conference, Virginia Center for the Creative Arts, and Yaddo. Her poems have appeared in *The Best American Poetry 2012*, *New England Review*, *Troubling the Line: Trans and Genderqueer Poetry and Poetics*, and elsewhere. She teaches at the University of Pittsburgh and in Pacific Lutheran University's low-residency MFA program.

SMITH RECITAL HALL FREE



SOURCES OF INSPIRATION
NOVEMBER 7–DECEMBER 15

SOURCES OF INSPIRATION:
FRIENDS, FAMILY, CONNECTIONS

NOV 7–DEC 15

OPENING RECEPTION

TUE | NOV 7 | 4–6 PM

How does the human connection motivate and enrich art making? Conversations, relationships, and ideas shared in various ways become significant influences of inspiration within the artistic process. For this exhibit, we asked art faculty members to reflect on the relationships that have resonated with them and how they are reflected within their own work. Who inspires you? Sources of Inspiration shines a light on the current and exceptional art being made by PSU Art Faculty members.

MUSEUM OF THE WHITE MOUNTAINS FREE

PSU MUSIC FACULTY RECITAL

NH KLAVLERTRIO

SUN | NOV 12 | 4 PM

The trio includes Bozena O'Brien, violin; Gary Hodges, cello; and Carleen Graff, piano.

SMITH RECITAL HALL

$10 ADULT, SENIOR, YOUTH / $5 PSU ID

VANISHING ACT: ENDANGERED SPECIES

ART PLAYS A ROLE IN ACTIVATING CHANGE

NOV 6–DEC 15

OPENING RECEPTION

THR | NOV 16 | 5:30–7 PM

How can art bring awareness and change to environmental issues? PSU's Art and Environment First Year Seminar students explore the power of art to inspire activism. Students researched various endangered animal species and created an accompanying art installation. Keeping in mind that the exhibit as well as the artworks can bridge understanding and raise awareness, students worked with Museum of the White Mountains staff to design, plan, and install Vanishing Act.

SILVER CENTER FREE

VANISHING ACT: ENDANGERED SPECIES
NOVEMBER 6–DECEMBER 15

PSU THEATRE

MERRILY WE ROLL ALONG

THR–SAT | NOV 16-18 | 7 PM

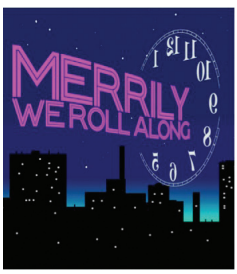
SAT–SUN | NOV 18 & 19 | 1 PM

Based on the 1934 stage play by the inimitable writing duo of George S. Kaufman and Moss Hart, the 1981 Stephen Sondheim and George Furth musical *Merrily We Roll Along* is still an innovative and intriguing work. The musical starts in the present and proceeds to move back in time as it chronicles the life of wealthy, jaded composer, Franklin Shepard and his two estranged friends. The trio revisits each milestone of their personal and professional lives, as they eventually go back to their beginnings when the three best friends were starting their careers and brimming with promises of brilliant futures. *Merrily We Roll Along* is directed by PSU professor Beth Daily, choreographed by PSU Director of Dance Amanda Whitworth, and music directed by PSU alumnus Andrew Morrissey.

STUDIO THEATRE

$18 ADULT / $12 SENIOR, YOUTH / $9 PSU ID

SPECIAL SATURDAY MATINÉE PRICE: $8 ALL SEATS



OEDIPUS THE KING
PSU THEATRE 2016-17 SEASON

PSU MUSIC

ALL NEW ENGLAND BAND FESTIVAL

MON | NOV 20 | 7 PM

The annual All New England Band Festival, featuring the PSU Symphonic Band as well as 200 high school musicians. The concert will conclude a day-long event involving honor band members representing 65 high schools from all six New England states. The students were chosen from more than 400 who applied for the festival from a total of 80 high schools. Selections were based on students' individual musical achievements while attending the schools they are representing. More than two-thirds of those selected have been members of their respective all-state bands or orchestras. This year we welcome composer William Owens, and conductor Mark Stickney as guest conductors.

HANAWAY THEATRE

$10 ADULT / $6 SENIOR / $8 YOUTH/ FREE PSU ID

PSU MUSIC

JAZZ ENSEMBLES

THR | NOV 30 | 7 PM

The Plymouth State University student Jazz Combo and Jazz Ensemble perform a variety of jazz from classic to modern. The ensembles are under the direction of Tim Gilmore and Chris Klaxton.

HANAWAY THEATRE

$8 ADULT / $6 SENIOR, YOUTH

FREE PSU ID

JAZZ ENSEMBLES
NOVEMBER 30 AT 7 PM

PSU MUSIC

PSU CHOIRS: A JOYFUL NOISE

SUN | DEC 3 | 1 PM

Begin the holiday season with the PSU Choirs, guest orchestra, and Dan Perkins. Featuring excerpts from Karl Jenkins' "The Armed Man: A Mass for Peace," and seasonal favorites.

HANAWAY THEATRE
$18 & $20 ADULT / $14 & $17 SENIOR / FREE YOUTH
FREE PSU STUDENT IN B SEATING ONLY

PSU MUSIC

PSU CHAMBER PLAYERS

WED | DEC 6 | 7 PM

Student chamber ensembles; piano ensemble, flute choir, saxophone quartet, clarinet choir, woodwind quintet, brass ensembles.

SMITH RECITAL HALL FREE

PSU DANCE

CONTEMPORARY DANCE ENSEMBLE

FRI–SAT | DEC 8–9 | 7 PM

PSU's dance performance group showcases original works by faculty and students in various dance genres along with special guests and community partners.

HANAWAY THEATRE
$10 ADULT
$8 SENIOR, YOUTH, GROUP
$3 PSU ID

SILVER SERIES

HOLIDAY MUSIC CONCERT

SUN | DEC 10 | 3 PM

Featuring: Tim Gilmore, drums/percussion; Chris Klaxton, keyboard & trumpet; Jonathan Lorentz, saxophone; Brendan Dowd, bass; David Newsam, guitar; Taylor O'Donnell, vocals; and special guests too! Wonderful holiday music the whole family will enjoy. This talented group of musicians is getting together for a one time only performance here in Silver. This holiday spectacular is not to be missed.

HANAWAY THEATRE
$12 ADULT / $8 YOUTH, COLLEGE
FREE PSU STUDENTS

PSU MUSIC

PERCUSSION ENSEMBLE

WED | DEC 13 | 7 PM

PSU Percussion Ensemble creates music from around the world on a vast array of percussion instruments. Pieces may feature all melodic instruments, all drums and countless combinations of both. They provide an exciting evening both sonically as well as visually.

STUDIO THEATRE
$5 ADULT
$3 SENIOR, YOUTH, STUDENT

PEMI CHORAL SOCIETY: PINKHAM CHRISTMAS CANTATA

SUN | DEC 17 | 3 PM

Come join the Pemi Choral Society for our holiday concert in Plymouth! We will be performing David Pinkham's beloved Christmas Cantata with brass quintet and organ along with several seasonal favorites.

HANAWAY THEATRE
$15 ADULT
$9 SENIOR, YOUTH, GROUP
$5 PSU STUDENT
FREE FACULTY AND STAFF

EDUCATIONAL THEATRE COLLABORATIVE: *HAIRSPRAY*

WED–SAT | JAN 24-27 | 7 PM
SAT & SUN | JAN 27 & 28 | 2 PM

It's 1962 in Baltimore, Maryland, and quirky, plus-sized, teenage Tracy Turnblad has one dream: to dance on The Corny Collins Show. When she gets put in detention with the African-American students in the school, they teach her some of their dance moves, and her new found groove wins her a spot on Corny's show. Overnight, Tracy transforms from a nobody into a star, and uses her newfound influence to advocate for racial integration on the television show. Tracy faces scrutiny and bullying from the network producer, Velma, and her popular, but vicious, daughter, Amber. With the help of the teenage heartthrob, Link, host Corny Collins and Motormouth Maybelle (the host of 'Negro Day'), Tracy overcomes the odds and succeeds in her mission to integrate The Corny Collins Show. Tony Award-winning *Hairspray* continues to be one of the most widely produced musicals today, not only becase of its wit and charm, but also because of the beautiful message of acceptance and progress that it portrays. The bright, energetic story of Tracy Turnblad teaches us all to look past the color of one's skin and fight for every human being's equal rights.

HANAWAY THEATRE
$26-29 ADULT / $20-$24 SENIOR / $20-$25 YOUTH
$18-$20 PSU STUDENT AND GROUP
$20-$22 FACULTY/STAFF ON JANUARY 24 & 25

FOREST TO FOREST: BICKNELL'S THRUSH

JAN 30–FEB 21
OPENING RECEPTION | TUE | JAN 30 | 5–7 PM

A cluster project exhibit designed to increase awareness and conservation action for this bird and its habitat The Bicknell's Thrush, a rare bird that breeds in the White Mountains inspired this multi-year, multi-phase international cluster project and interdisciplinary exhibit. This exhibit examines issues like land management, deforestation, New Hampshire tourism, economic development, gender studies, and international environmental, social, and political impact. PSU students have been involved in the project, interacting with key partners, and developing effective conservation advocacy initiatives related to this special bird.

MUSEUM OF THE WHITE MOUNTAINS FREE

FOREST TO FOREST: BICKNELL'S THRUSH
JANUARY 30 - FEBRUARY 21

PSU MUSIC FACULTY RECITAL

AN EVENING OF INTIMATE JAZZ

THR | FEB 1 | 7 PM

Enjoy an evening of intimate jazz standards with David Lockwood and Rik Pfenninger. The Silver Center for the Arts Recital Hall is the perfect venue for enjoying an acoustic set of songs from Duke Ellington to modern day jazz composers featuring David Lockwood on piano and Rik Pfenninger on woodwinds.

SMITH RECITAL HALL FREE

SILVER SERIES

CREATIVITY IN HARD TIMES

SUN | FEB 4 | 2 PM

Visiting Artist Leslie Amper presents a piano performance and lecture telling the story of the Federal Music Project, the musical division of President Franklin Delano Roosevelt's WPA initiative. The live performance will include music by William Grant Still, Amy Beach, Henry Cowell, Roger Sessions, Ernest Bloch, and Aaron Copland.

SMITH RECITAL HALL $15 ADULT / $10 YOUTH, COLLEGE / FREE PSU STUDENT

PSU MUSIC

CHAMBER SINGERS POST-TOUR

TUE | FEB 6 | 2 PM

Learn about the PSU Chamber Singers and their recent experiences studying and performing in and around New Orleans.

SMITH RECITAL HALL FREE

JONG-YOON KIM: LIGHT, FORM, AND MATERIAL

FEB 6–MAR 1

OPENING RECEPTION | TUE | FEB 6 | 5–7 PM

Precision paper folding and practical design sculptures by PSU's Jong-Yoon Kim. Jong-Yoon Kim takes his precision paper folding into the world of function. From paper to wood, Jong-Yoon Kim creates impossible and compelling spaces in his practical and impractical sculptures, lighting the way to inspired design.

SILVER CENTER FREE

PSU DANCE

DANCE PREMIERE GALA

SAT | DEC 10 | 7 PM

Inspiring dance performance showcasing adjudicated works by dancers across New England. Includes special appearances by professional guests and features Lorraine Chapman: The Company. Formal attire suggested but not required.

HANAWAY THEATRE

$20 ADULT / $15 SENIOR, YOUTH, GROUP / $8 PSU ID

PSU MUSIC

TRIO VERITAS

SUN | FEB 18 | 1 PM

Dan Perkins, pianist, is joined by violinist Ella Maria Gray, violist Christopher Nunn, and Cellist Alana Chown. These NH Music Festival musicians present piano quartets and trios by Brahms and Haydn.

SMITH RECITAL HALL

$15 ADULT / $14 SENIOR, FACULTY, STAFF / FREE YOUTH, STUDENT

PSU MUSIC FACULTY RECITAL

WANDERLUST: AN EVENING OF SONGS AND DUETS

WED | FEB 21 | 7 PM

Brendan Buckley, tenor and Katrina Holden, soprano with pianist Justin McCarthy.

SMITH RECITAL HALL FREE

PSU MUSIC

PIANO CONCERTO

SUN | FEB 25 | 4 PM

Movements from the standard concerto repertoire will be performed by Plymouth State students.

SMITH RECITAL HALL FREE

JONG-YOON KIM:
LIGHT, FORM, AND MATERIAL
FEBRUARY 6 - MARCH 1

ANNUAL JURIED STUDENT ART EXHIBIT

FEB 27–MAR 28

OPENING RECEPTION | TUE | FEB 27 | 5–7 PM

Highlighting the strength, energy, passion, and technical skill of our PSU art students, this annual exhibition features the best efforts of students from all levels of art making. Through exploration and experimentation inside and outside the classroom, this exhibition includes a wide variety of media from drawing, painting, photography, and video to graphic design, sculpture, and mixed media.

MUSEUM OF THE WHITE MOUNTAINS FREE

EAGLE POND AUTHORS' SERIES

MARTIN ESPADA

THU | MAR 1 | 7 PM

A former tenant lawyer in Greater Boston's Latino community, Martín Espada has published almost twenty books as a poet, editor, essayist and translator. His latest collection of poems from Norton is called *Vivas to Those Who Have Failed* (2016). Other books of poems include *The Trouble Ball* (2011), *The Republic of Poetry* (2006), *Alabanza* (2003), *A Mayan Astronomer in Hell's Kitchen* (2000), *Imagine the Angels of Bread* (1996), *City of Coughing and Dead Radiators* (1993) and *Rebellion is the Circle of a Lover's Hands* (1990). His many honors include the Robert Creeley Award, the National Hispanic Cultural Center Literary Award, an American Book Award, and a Guggenheim Fellowship. The Republic of Poetry was a finalist for the Pulitzer Prize. His book of essays, *Zapata's Disciple* (1998), was banned in Tucson as part of the Mexican-American Studies Program outlawed by the state of Arizona, and has been issued in a new edition by Northwestern University Press.

SMITH RECITAL HALL FREE

MARTIN ESPADA
MARCH 1, 7 P.M.

TEACHING ARTISTS: NURTURING THE NEXT GENERATION

MAR 6–MAR 30

OPENING RECEPTION

SUN | MAR 11 | 12–1 PM

Highlighting the strength, energy, passion, and technical skill of our PSU art students, this annual exhibition features the best efforts of students from all levels of art making. Through exploration and experimentation inside and outside the classroom, this exhibition includes a wide variety of media from drawing, painting, photography, and video to graphic design, sculpture, and mixed media.

SILVER CENTER FREE

MATT HAIMOVITZ CELLIST
MARCH 28 AT 7 P.M.

PSU THEATRE

SWEET CHARITY

THU–SAT | MAR 8-10 | 7 PM
SAT–SUN | MAR 10 & 11 | 1 PM

Created by three of Broadway's most successful artists, composer Cy Coleman, lyricist Dorothy Fields and playwright Neil Simon, *Sweet Charity*, is the story of a young woman who wants to be loved so badly that she loses touch with who she is and who she can be. Charity sings, dances, laughs and cries her way through romances with the "animal magnetism" type, the "ultra-chic continental" type, and the "impossible-to believe-but-he's-better than nothing" type. Her existence is the all too real and often surreal world of Times Square. This is a bright and sophisticated show that includes classic tunes such as "Big Spender," "If My Friends Could See Me Now," "Too Many Tomorrows," "There's Gotta Be Something Better Than This," "I'm a Brass Band" and "The Rhythm of Life." Directed by PSU Teaching Lecturer and alumnus Fran Page, music direction by PSU Teaching Lecturer Emily Jaworski, and scenic design by guest artist Fereshteh Rostampour, resident scenic and lighting designer, Department of Theatre, Auburn University.

HANAWAY THEATRE
$18 ADULT / $12 SENIOR, YOUTH / $9 PSU ID
SPECIAL SATURDAY AND SUNDAY MATINÉE PRICE: $8 ALL SEATS

PSU MUSIC

CONTEMPORARY PIANO FESTIVAL

SAT | MAR 10 | LECTURE AT 11 AM RECITAL AT 3:15 PM

Lecture and Performance by Carleen Graff featuring the piano works of a contemporary composer of interest to young students. Recital of winners of competition middle and high-school students and PSU piano students.

SMITH RECITAL HALL FREE

PSU MUSIC

PSU SYMPHONIC BAND: MIDWINTER CONCERT

WED | MAR 14 | 7:30 PM

Join the Plymouth State University Symphonic Band for our midwinter concert featuring a guest artist to be announced at the beginning of the 2017-18 academic year.

HANAWAY THEATRE $10 ADULT / $6 SENIOR / $7 YOUTH / FREE PSU ID

SILVER SERIES

MATT HAIMOVITZ CELLIST

WED | MAR 28 | 7 PM

Matt Haimovitz is a solo cellist known for performing classic pieces by J.S. Bach in highly untraditional venues such as night clubs and restaurants. This became Haimovitz sound; exploring non-standard classical and non-classical repertoire, performing solo acts as well as collaborating with other orchestras and musicians; Israel Philharmonic Orchestra and Christoper O'Riley. Haimovitz attended both Juillard and Harvard for schooling, to later teach at McGill University Schulich School of Music in Montreal, Canada. Matt Haimovitz is redefining what it means to be an artist in the 21st century.

SMITH RECITAL HALL
$25 ADULT / $20 SENIOR, FACULTY, STAFF
$15 STUDENT, GROUP / FREE PSU STUDENT

PSU MUSIC

ALL NEW ENGLAND JAZZ FESTIVAL

THU | MAR 29 | 6 PM

Select high school students from all six New England states will be rehearsing all day on campus and performing in a concert with the Plymouth State University Jazz Ensembles, directed by Tim Gilmore and Chris Klaxton.

HANAWAY THEATRE
$10 ADULT / $6 SENIOR / $7 YOUTH / FREE PSU ID

PSU MUSIC
CHAMBER SINGERS
HENRY PURCELL'S DIDO AND AENEAS
TUE | APR 3 | 7 PM
The PSU Chamber Singers, directed by Dan Perkins, present a concert version of the 17th century chamber opera Dido and Aeneas, accompanied by strings and harpsichord.
SMITH RECITAL HALL
$15 ADULT / $12 SENIOR, FACULTY, STAFF / FREE YOUTH, STUDENT

PSU MUSIC
PIANO MASTER CLASS
SUN | APR 8 | 3 PM
Piano Master Class with Deirdre O'Donohue. Dr. O'Donohue is a member of the artist piano and chamber music faculty at NYU's Steinhardt School in the Department of Music and Performing Arts Professions, and also the college and precollege faculties of Manhattan School of Music.
SMITH RECITAL HALL FREE

BACHELOR OF FINE ARTS EXHIBIT
APR 10–MAY 5
OPENING RECEPTION | TUE | APR 10 | 4–6 PM
The annual capstone exhibits by BFA in Studio Art and BFA in Graphic Design students feature the work, passion, and educational journey by PSU senior students. Graphic Design students have been working all year, developing materials for their invented company concept and brand. Studio Art students have been creating a focused body of work in their areas of interest.
MUSEUM OF THE WHITE MOUNTAINS AND SILVER CENTER FREE

PSU THEATRE
A DREAM PLAY
THU–SAT | APR 12–14 | 7 PM
SAT–SUN | APR 14 & 15 | 1 PM
In 1901, playwright August Strindberg created a purely Expressionistic drama, *A Dream Play*. In this new type of play, "The characters split, double, multiply, evaporate, condense, dissolve and merge. But one consciousness rules them all: the dreamer's; for him there are no secrets, no inconsistencies, no scruples and no laws." *A Dream Play* changed forever the theatre and art. The primary character in the play is Agnes, the daughter of the Vedic god Indra, who descends to Earth to bear witness to the lives of human beings. During her fascinating journey, she experiences life through about 40 people and realizes that human beings are to be pitied. Finally, she returns to heaven and awakens from her dream-like experience. In *A Dream Play*, we enter the world of the dreamer where anything and everything can and does happen. Directed by guest artist John R. Briggs with lighting design by guest artist Giorgos Koukoumas of the Cyprus Theatre Organization in Nicosia.
STUDIO THEATRE
$18 ADULT / $12 SENIOR, YOUTH / $9 PSU ID
SPECIAL SATURDAY AND SUNDAY MATINÉE PRICE: $8 ALL SEATS

BARBARA EDELMAN
APRIL 26 AT 7 P.M.

NEW HAMPSHIRE MUSIC FESTIVAL
HEIFETZ ON TOUR

WED | APR 18 | 8 PM

Founded 20 years ago in 1996, The Heifetz International Music Institute is held on the campus of Mary Baldwin College located in Staunton, Va., for six weeks each summer. The Institute is highly selective, as hundreds of the most brilliant and deserving young string players (violin, viola, and cello) from all over the globe apply to the Institute for only 80 openings. In 2015, students from 12 countries and throughout the U.S. were admitted to the Institute for studies with world-renowned faculty. Heifetz On Tour, the Institute's National Program of Outreach and Career Development, consists of year-round concerts and residencies throughout the country, forming partnerships with school systems and cultural institutions in both major cites and rural areas, including the Baltimore Symphony Orchestra and the Jamestown, RI Arts Center.

SMITH RECITAL HALL $20 ADULT / FREE YOUTH, STUDENTS

PSU THEATRE

PSU PLAYWRIGHTS' SHOWCASE 2018

THU–SAT | APR 19–21 | 7 PM

This evening features staged readings of one-act plays by PSU students, offering audiences the freshest and most innovative voices in the contemporary theatre. Three to four new plays, which are also directed and acted by students, are presented as script-in-hand performances in a manner that allows the audience to connect with each new script. The PSU Playwrights' Showcase is a very special event presented every three years, which is guaranteed to capture and revive your imagination.

SMITH RECITAL HALL ALL SEATS $8

PSU MUSIC

PSU SYMPHONIC BAND: FROM THE MOUNTAINS TO THE SEA

SUN | MAR 22 | 3 PM

The Plymouth State University Symphonic Band will be joined by the Seacoast Wind Ensemble, from Kittery, Maine!

HANAWAY THEATRE

$10 ADULT / $6 SENIOR / $7 YOUTH / FREE PSU ID

EAGLE POND AUTHORS' SERIES

BARBARA EDELMAN

THU | APR 26 | 7 PM

Barbara Edelman is the author of *Dream of the Gone-From City* (Carnegie Mellon University Press, 2017), hailed by Lynn Emanuel as "brilliant" and by Dorothy Barresi as "a beautiful and long-awaited debut." She is also the author of a poetry chapbook, *A Girl in Water*, from Parallel Press at the University of Wisconsin. Her poems have appeared in various journals including *Prairie Schooner, Cimarron Review,* and *5 AM*. Edelman has received the Scott Turow Award for short fiction, and fellowships and residencies from the Pennsylvania State Council on the Arts, the Vermont Studio Center, and the Virginia Center for the Creative Arts. She teaches writing and literature at the University of Pittsburgh.

SMITH RECITAL HALL FREE

PSU DANCE AND MUSIC

CONTEMPORARY DANCE AND PSU CHOIR COLLABORATION

FRI–SAT | APR 27-28 | 7 PM

PSU's dance and vocal ensembles collaborate in an evening of innovative multi-disciplinary performance. The evening features original works by faculty and students as well as the premiere of a new work by guest artist, internationally recognized dance artist, Lorraine Chapman.

HANAWAY THEATRE

$ ADULT / $8 SENIOR, YOUTH, GROUP / $3 PSU ID

PSU MUSIC
PSU PERCUSSION ENSEMBLE CONCERT
WED | MAY 2 | 7 PM
The PSU Percussion Ensemble creates music from around the world on a vast array of percussion instruments. Pieces may feature all melodic instruments, all drums, and countless combinations of both. We provide an exciting evening both sonically as well as visually.
STUDIO THEATRE
$5 ADULT / $3 SENIOR AND YOUTH

PSU MUSIC
PSU JAZZ ENSEMBLES
THR | MAY 3 | 7 PM
The PSU student Jazz combo and Jazz ensemble perform a variety of Jazz from Classic to Modern. The ensembles are under the direction of Tim Gilmore and Chris Klaxton.
HANAWAY THEATRE
$8 ADULT / $6 SENIOR, YOUTH / FREE PSU ID

PSU MUSIC
PSU CHAMBER PLAYERS
SUN | MAY 9 | 7 PM
Student chamber ensembles; piano ensemble, flute choir, saxophone quartet, clarinet choir, woodwind quintet, brass ensembles.
SMITH RECITAL HALL FREE

PEMI CHORAL SOCIETY: TIME FOR JUSTICE
SUN | MAY 13 | 3 PM
The Pemi Choral society will be presenting a concert celebrating the music that inspired social change all over the world. Selections will include text by Langston Hughes, Ysaye Barnwell, and Nelson Mandela. You won't want to miss it!
HANAWAY THEATRE $15 ADULT / $9 SENIOR, YOUTH, GROUP / $5 PSU STUDENT FREE FACULTY AND STAFF

THE PEOPLE'S FOREST: CENTENNIAL CELEBRATION OF THE WHITE MOUNTAIN NATIONAL FOREST
MAY 16–SEP 12
OPENING RECEPTION | WED | MAY 16 | 5–7 PM
Years of advocacy, negotiation, collaboration, partnership and persistence make the White Mountain National Forest what it is today. The concept of stewardship lies in the heart of the creation and continued conservation of the forest. This integral part of the regional landscape, clean water, and air, add significant value to the health and well-being of northern New England. The People's Forest illustrates WMNF's goals to protect and manage the land for future generations, encouraging the balance of human interaction and engagement within environmental conservation and preservation.
MUSEUM OF THE WHITE MOUNTAINS FREE

INFORMATION FOR SILVER CENTER EVENTS

- **CURTAIN TIMES VARY,** so check your tickets. Latecomers will be seated at the discretion of house management. Some productions may not allow any late seating at all. Due to the intimate seating arrangement of the Studio Theatre, there is no late seating in this venue.

- **ALL PATRONS** regardless of age must have a ticket. In consideration of other patrons, please be certain that the event is suitable for and of interest to your child.

- **ACCOMMODATIONS** can be made for patrons with special needs through the box office. The Silver Center is fully accessible, and large-print programs and assisted listening devices for selected events are available by advance request.

- **NO RECORDING.** The unauthorized use of any audio or video recording devices is strictly prohibited and violates copyright protection. We will enforce this policy.

- **CELL PHONES:** Please remember to silence and put them away as you enter the theatre. Taking pictures is in violation of the above policy and texting is annoying to the performers and those around you.

- **FINE PRINT:** All sales are final; there are no refunds or exchanges. If the artist performs, we are obligated to pay their fee and therefore cannot issue refunds. We can only issue refunds in the event of cancellation by the artist. All programs are subject to change without notice. There is a $2 per order handling fee for all orders except those purchased in person at the box office window.

DIRECTIONS AND CONTACT INFORMATION

The Silver Center for the Arts is on the campus of Plymouth State University.

Use Exit 25 off I-93; and follow the signs. For GPS users, enter 114 Main Street.

Visit plymouth.edu/silver-center/ for more events and information.

(603) 535-2787 silver-center@plymouth.edu

The **Museum of the White Mountains** is located at 34 Highland Street, Plymouth NH.

Visit plymouth.edu/museum-of-the-white-mountains/ for more events and information

(603) 535-3210 museum.wm@plymouth.edu

ALLWell North is located at 32 N River St, Holderness, NH.

(603) 535-3480

TICKETS AND SEATING CHARTS

IN PERSON
At the Silver Center Box Office located on the Plymouth State University campus. 11 a.m.–4 p.m. year round; closed major holidays and some school vacation days. Check our website or call if unsure.

BY PHONE
Call (603) 535-ARTS (2787) or (800) 779-3869. Visa, MasterCard, Discover, and American Express accepted. A $2 per order handling fee will apply.

ONLINE
Visit silver.plymouth.edu. Tickets for most events are available online through our secure site with Tickets.com.

TICKETS.COM

Visa, MasterCard, Discover, and American Express accepted. Convenience fees will apply. All sales are final; no exchanges or refunds unless a performance is canceled.

DISCOUNTS are available for most events to

- Seniors (62+)
- Youth (18–)
- Undergraduates with a college ID
- Groups of 15 or more
- Full-time, matriculated PSU students
  (one per PSU ID, which must be presented at the box office window),
- PSU faculty and staff (two per PSU ID at the box office only, must present ID).

Call or inquire at the box office for more information.

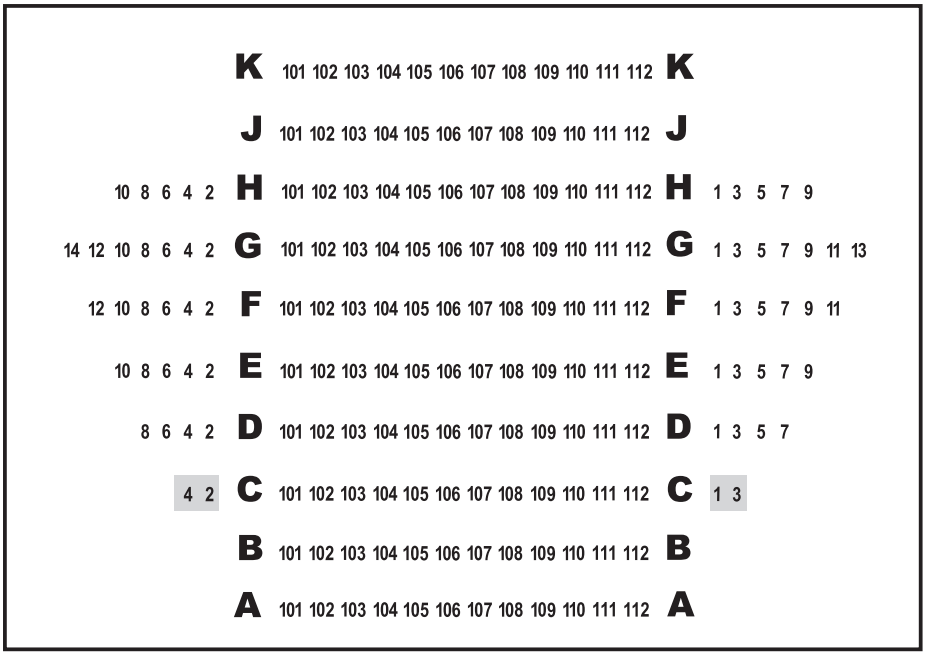
SEATING is assigned as “best seats available” when we receive your order. Patrons wishing to sit together must order tickets at the same time.

GIFT CERTIFICATES are available at the Silver Center in any amount and make a great gift!

Stay up to date with all the events and get a behind-the-scenes look at the Silver Center in two ways:

- LIKE us on Facebook Like
- Sign up for QUICKSILVER and get e-mails delivered directly to your inbox.

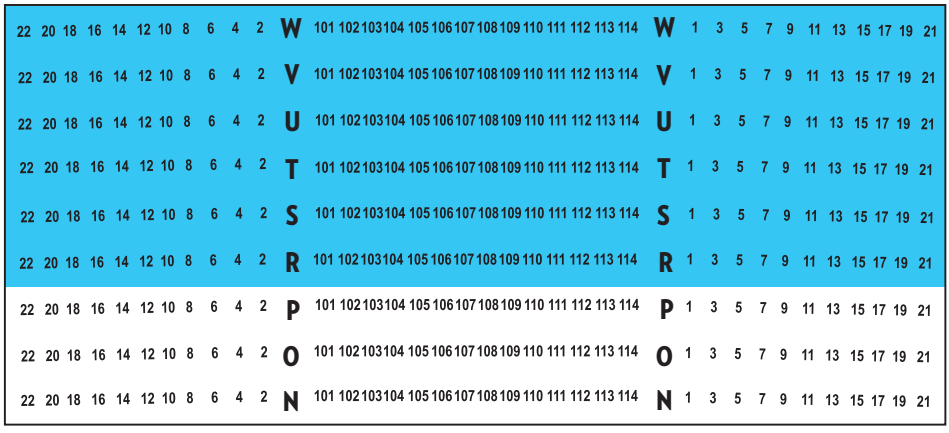
Access both from silver.plymouth.edu.

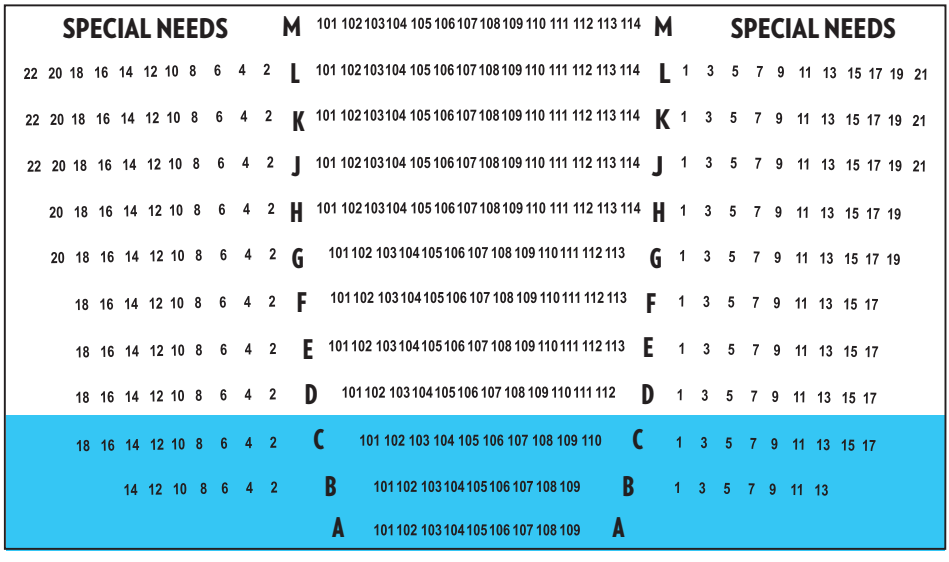


SPECIAL NEEDS SEATING

STAGE

SMITH RECITAL HALL



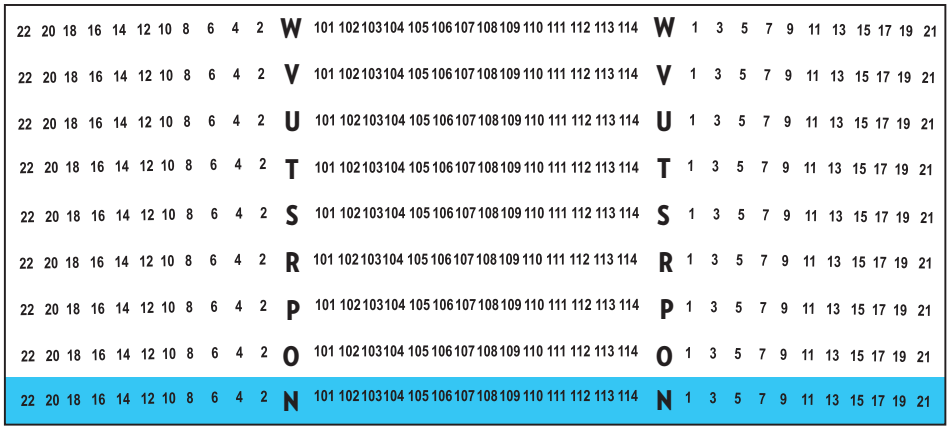


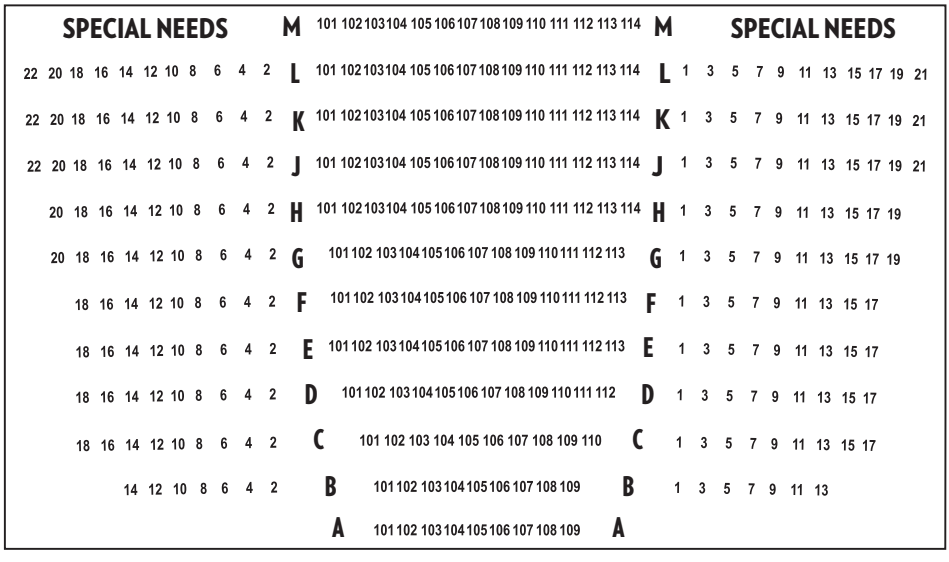
"A" SEATING

"B" SEATING

HANAWAY THEATRE

TWO PRICE SEATING





HANAWAY THEATRE

PREMIUM SEATING

SILVER CENTER

SILVER CENTER FOR THE ARTS, MSC 36
PLYMOUTH STATE UNIVERSITY
17 HIGH STREET
PLYMOUTH, NH 03264-1595

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